

FACULTY

LYONEL FEININGER

Painter / Studied: School of Applied Arts, Hamburg; Art Academy, Berlin; Paris / Member of the Blue Rider group and the Blue Four / Exhibited widely here and abroad; represented in principal museums and collections of Europe and America. Numerous publications on his work / Taught painting and graphic arts at the Bauhaus, Weimar, Dessau; Mills College, summer 1936, 37. At BMC Second Art Institute, July 16 - September 8, will give INDIVIDUAL CRITICISM ON PAINTING. (See Page 6)

FANNIE HILLSMITH

Painter / Studied: Museums School, Boston; Art Students League, New York / Member: American Abstract Artists / Exhibited in group and one-man shows at New York Galleries / Taught at private studio. At BMC Second Art Institute, July 2 - August 4, will conduct class in PAINTING and COMPOSITION.

(See Page 6)

ROBERT MOTHERWELL

Painter, author / Studied: Stanford, Columbia, Harvard Universities / Exhibited in groups and one-man shows in New York galleries / Published articles in *New Republic*, *Partisan Review*, *Dyn*, *Triple V*; editor of *Documents of Modern Art* (Apolinaire, Mondrian) / Lectured on art history, aesthetics; taught life painting.

At BMC Second Art Institute, August 13 - September 8, will give a class in PAINTING and lectures on CONTEMPORARY ART. (See Pages 6 and 8)

OSSIP ZADKINE

Sculptor / Studied: Art School of Polytechnic, London; Ecole des Beaux Arts, Paris; later independently / Member: Salon d'Automne, Salon des Independents, Salon des Tuilleries / Awards: Legion of Honor; Order of Leopold; Grand Prix 1931 / Works in stone, marble, bronze, wood, plaster, terra-cotta. Represented in principal museums and collections in the United States and abroad / Monographs on Zadkine's work in French, English, Dutch, Japanese / Teaching at Art Students League and private studio, New York.

At BMC Second Art Institute, July 2 - 28, will direct class in SCULPTURE.

(See Page 7)

MARY CALLERY

Sculptor / Studied in United States and in Paris under the influence of Loutchansky, Picasso, Zervos / Represented at Museum of Modern Art, New York.

At BMC Second Art Institute, August 6 - 25, will give a course in SCULPTURE.

(See Page 7)

ALVIN LUSTIG

Graphic designer / Art education primarily self-obtained; studied at Art Center School, Los Angeles, with Frank Lloyd Wright / Designed posters, magazines, booklets, exhibits, furniture for NBC, Douglas Aircraft, Lockheed, North American Aviation, Screen Actors' Guild, Los Angeles Housing Authority, *California Arts and Architecture*; Visual Research Director of *Look* magazine; at present editing and designing yearbook *Visual Communication*.

At BMC Second Art Institute, July 30 - August 18, will give a course in GRAPHIC DESIGN.

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